



Organization Mission

Videofreex Partnership, formed in 2006, is the current organization of the early video group Videofreex, founded in 1969, and actively producing together through 1978, with the ten original founding members represented on the board. It is a working project of *In Motion* Productions, Inc., the fiscal conduit.

In the twenty-first century, Videofreex Partnership actively engages in contemporary art practice, media education, and preserving and disseminating the extant videotapes from the thousands that the group produced in the 1970s, its 50+ year history, and the history of early video in general through:

- www.Videofreex.com;
- restoration and distribution of the **Videofreex Archive** of 1200+ raw and edited videotapes at Video Data Bank at the School of the Art Institute of Chicago (vdb.org) and 47 edited 1" master videotapes at Anthology Film Archives; as well as photos, art, artifacts, documents and other ephemera.
- editing and packaging videos for 21st century audiences with informational text, and posting on www.VideofreexPirateTV.vhx.tv.
- Producing early video **educational events**, including the convening conference "Participatory Media: Roots and Branches at Maple Tree Farm."
- **producing other media**, including radio shows, including "Videofreex Dance Party for Ch..ch..ch.change!" and "Videofreex Woodstock Festival 50th Anniversary Celebration!"
- **appearing in person** in universities and at public screenings of our Videofreex Pirate Videos and "Here Come the Videofreex" (2015, documentary feature).
- acting as **panelists** and panel moderators, at events and screenings, such as "Hello, You're on Live" Flaherty Film Seminar panel at Anthology Film Archives (2018) and "We're All Videofreex" (School for Visual Arts, 2013).
- facilitating **curated exhibitions**, including Videofreex retrospectives at Dorsky Museum of Art (2015, New Paltz, NY) and TREIZE Gallery (2016, Paris, France).
- producing **participatory events**, e.g. "Join the Videofreex Conspiracy! at the Met Breuer" and a reception for the acquisition of a Videofreex videotape in the permanent collection of the Metropolitan Museum of Art.
- Creating a **Videofreex historic site** at *Breathe Inn at Maple Tree Farm*, now an AirBnB, with the preservation and notation of the site's historic attributes, including contributing original Videofreex photos and artifacts.

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